painted also with a wheel: to signify to you, which is the moral of it, that she is turning, and inconstant, and variations, and mutabilities: and her foot, look you, is fixed upon a spherical stone, which rolls, and rolls, and rolls ;—In good truth [4], the poet is make a most excellent description of fortune : fortune, look you, is an excellent moral.

PIST. Fortune is Bardolph's foe, and frowns on him:
For he hath stol'n a *pix* [5], and hanged must 'a be,

> ' Now is she barefast to be seene, straight on her *muffler* goes :
> « Now is she htifft up to the crowne, straight *nuzled to the nose*' MALONE.

4 — In good truth, &c.] The reading here is made out of two copies, the quarto, and the first folio. MALONE.

5 For he hath stol'n a FIX,] The old editions read—pax. " And this is conformable to history," says Mr. Pope, ** a soldier (as Hall tells us) being hanged at this time for such a fact." Both Hall and Holinshed agree as to the point of the *theft:* but as to the thing *stolen,* there is not that conformity betwixt them and Mr. Pope. It was an ancient custom, at the celebration of mass, that when the priest pronounced these words, " Pax Domini sit semper vobiscum! " both clergy and people kissed one another. And this was called *Osculum Pads,* the Kiss of *Peace.* But that custom being abrogated, a certain image is now presented to be kissed, which is called a *Pax.* But it was not this image which Bardolph stole ; it was a *pix,* or little chest, (from the Latin word, *pixis,* a box,) in which the consecrated *host* was used to be kept. " A foolish soldier," says Hall expressly, and Holinshed after him, " stole a *pix* out of a church, and unreverently did eat the holy hostes within the same contained." THEOBALD.

What Theobald says is true, but might have been told in fewer words: I have examined the passage in Hall. Yet Dr. Warburton rejected that emendation, and continued Pope's note

without animadversion.

It *fopax* in the folio, 1653, but altered to *pix* by Theobald and Sir T. Hanmen They signified the same thing. See Pax at Mass, Minsheu's Guide into the Tongues. *Pix* or *pax* was a little box in which were kept the consecrated wafers. JOHNSON.

So, in May-Day, a comedy, by Chapman, 1611 : **

— Kiss the/

, and be quiet, like your other neighbours.**